

Juan Michael Porter II

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Choreography

Nimbus Dance Works	Choreographic Residency. Fall 2016
Williamsburg Movement & Arts Center	Resident Artist; The Intimate Series. 2015 - 2016 We're Could Be Friends labyrinth d'amour gestation; amouor To Get Through
back when we were awesome; II invited by Triskelion Arts	Choreographed and Conceived. August 2015
back when we were awesome commissioned by The 2015 LIC Open Arts Festival	Choreographed and Conceived. May 2015
Pierrot; mais je suis clown with Birdmask	Choreographed and Directed. March 2015
EVIDENCE; the baldwin suite with William Hooker	Co-conceived and Choreographed. February 2015
The Age of Transparency; Photoshoot with Autre Ne Veut	Choreographed. February 2015
Sangre de Cristo Art Center with Stephen J. Wynne	Guest Artist in Residence; Fall and Winter 2013
Dixon Place commissioned & invited by Doug Post	The Circus of Life. Summer 2013 The Tales of Kojiki; Redux. Spring 2013 The Keeper of Consequences. Spring 2012
Caught in Between with Arielle Baron & Elnard Jones	Conceived & Choreographed. April 2013
The Ghost Series invited by Pascal Rekoert	Uncle Sam's Cabin. Fall 2012
Webster Hall invited by Gerard McNamee	Resident Artist; 2010 - 2012 plastic & heartache. with Yvonne Ng & David Friend light, whiskey, & parting. with Yasuhiko Fukuoka

The Art Movement
Ear on my eye. with Maxwell Kennedy Cousins

Chen Dance Center

newSTEPS Commission; Spring 2013

Whore Works
with Sugar Valley Theatricals
and Creative Concepts Productions

Choreographed and Wrote. 2008 - 2011

Turtle Shell Theatre
Spoon Theatre
Kraime Theatre
New Theatre; Dublin, Ireland
Cherry Lane Theatre; Fresh Fruit Festival

Shutterbug
Minos Papas; Director
Cyprian Films. 2006

Choreography for Theatre Scenes

Performance

Alpha Omega Dance Company	Company Member	2010 – July 2013
H.T. Chen Dance Company	Company Member	2003-2006, 2012-2013
Michael Mao Dance	Company Member	2010 - 2012
Flexicurve Dance	Company Member	2011
Martha Graham Dance Company	Concert Performer/American Document	(Revival) 2010
New York City Opera/VOX	A More Perfect Union (Soloist)	2005

Education

Martha Graham Center of Contemporary Dance (Scholarship Student).
Studies with Yung Yung Tsuai.

STEPS on Broadway (Scholarship Student).
Assistant to Troy Powell. Studies with David Howard, Milton Myers, and Jeff Shade.

Creative

The Moving Beauty Series; Artistic Director
Broadway World; Dance & Theatre Critic
Huffington Post; Culture Journalist